

# ANGRETTE McCLOSKEY, PhD

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## TECHNICAL DIRECTOR

### **KCD | LOUIS VUITTON CRUISE 2022**

Technical support for all show design and BOH needs over the approximate 25 acre Historical Landmarked Site of the Salk institute for Biological Studies for live streamed runway show.

### **VILLA EUGENIE | DUNDAS x REVOLVE | SS 2021**

Managed technical and production needs for remote producing team in Paris for runway show on top of Battery Maritime Building.

### **IMG FOCUS | VARIOUS SS 2021**

Pre-production role responsible for initial budgeting and vetting technical feasibility of concepts for Fall season fashion shows.

### **PROJECT | New York, NY 2011 - 2020**

Technical direction and production management for company specializing in fashion shows and events. Major clients include: Savage x Fenty, Cartier, Ralph Lauren, and Puma. Highlights:

#### **SAVAGE X FENTY**

Vol 1 | 2019 | Barclays Center, NYC - Live Audience

Vol 2 | 2020 | LA Convention Center - Streaming Content

Coordinated design and technical departments alongside producer/client needs. — For Vol. 2 fulfilled role of Art Director in addition to technical management roles.

#### **DOLCE & GABBANA @ The Metropolitan Opera + Lincoln Center Plaza**

Coordinated technical departments from both the Metropolitan Opera and the fashion industry for a 48hr install/show/strike of a couture fashion show inclusive of pyrotechnics, and dinner on stage.

#### **CARTIER HIGH JEWELRY @ Governor's Island**

Managed construction of a temporary glass structure, plus infrastructure, for a two-night gala event on the west field of Governor's Island.

#### **POLO RALPH LAUREN '4D' @ Cherry Hill in Central Park**

Devised system to create a 120,000 gallon floating clean-water "pool" in Central Park Lake for a 150' wide water projection screen.

### **KADAN, LLC | New York, NY 2007 – 2011**

Coordination and construction of scenic component of major events and fashion shows. Responsibilities include technical drawings for construction and engineering approval, collaboration with shop foreman, management of scenery related budgets and schedules, and on-site supervision of union and non-union crews. Crew coordinator for all fashion week labor hired by KadaN in Sept. 2010 & Feb. 2011.

## EDUCATION

PhD: Stanford University, Theatre & Performance Studies | MA/BFA: NYU Tisch, Drama

*Currently:* Adjunct Professor @ NYU Drama | Period Styles: The History of Fashion & Architecture

## SKILLS

Fluent in Spanish. AutoCad, Office, Adobe Creative Suite. Especially skilled with fabric, paper crafts, foam sculpting, and scenic treatments. 10+ years experience as scenic fabricator and painter. Over 20 seasons working in NY Fashion week. Practicing scenic designer in NYC and SF (10+ years).