

Angrette M. McCloskey

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PROFESSIONAL EXPERIENCE

Freelance Set Designer, New York, NY

2/05 – present

Theatre & Film, productions include:

- *Swimming to Spalding*, HERE Arts, 2009 dir. Richard Schechner
- *The Accursed Items*, St. Marks Theatre 2008 dir. Andrew Dinwiddie
- *Kink, Inc.* Television Pilot 2008 dir. Casey Clark
- *Silmulacra*, Breedingground Festival 2007 dir. Garrett Turner
- *Something More Pleasant*, Fringe 2006 dir. Brittany O'Neill

Robert Brill Studio, New York, NY

2/06 – present

Assistant Set Designer, Broadway and Regional theatre work

- Research for preliminary design concepts
- Manages end to end creation of scale models for design presentations.
- Productions include: *Guys & Dolls*, *Toy Story the Musical*, *Jesus Christ Superstar*, *Faust*

BOCES Arts in Education, Horace Greeley H.S., Chappaqua, NY

6/06 – present

Theatre Arts Educator- Set Designer

- Oversees all aspects of scenic design for all four Greeley theatre productions per year
- Teaches students intro level design concepts and basic construction skills
- Manages weekend stagecraft hours during the production/build period
- Responsible for the completion of set design and construction using student crew
- Productions include: *Noises Off*, *Urinetown*, *The Elephant Man*, *One Flew Over the Cuckoo's Nest*, *Into the Woods*

American Museum of Natural History, New York, NY

9/07 – 3/08

Exhibition Design Department – Preparator, Model Builder

- Prepared preliminary design proposals, including construction of scale model
- Revised design proposals until final design is approved
- Built elements for display in permanent and touring exhibitions
- Work was exhibited in both *Water: H₂O=Life*, and *Horses*

RELATED SKILLS

Software: Vectorworks, AutoCAD, Adobe Photoshop/Illustrator

Construction/Design: woodwork, molding/casting, masks, large scale puppets, fabric construction, draping

Language: Fluent in Spanish

RELATED EXPERIENCE

- **Arizona State University Field Study Program-** July/August 2004
Anthropology Department, Hosted by the Andi Family in Venecia, Ecuador
- **International Theatre Schools Festival-** Warsaw, Poland June 2007
Set Design for NYU production of the *Bacchae*.
Director: Kevin Kuhlke
- **Baryshnikov Art Fellow** –39 Arts Center, Summer 2006
Director: Joanne Akalaitis

EDUCATION

BFA: New York University, Tisch School of the Arts, Graduated December 2005

Major: Theatre with focus in Set Design and Production Management, Minor: Anthropology

MA: New York University, Tisch School of The Arts, Graduated May 2010

Performance Studies with focus in performance spaces and environmental psychology