

ANGRETTE M. MCCLOSKEY

Contact: angrette@gmail.com
 347.267.8818

Modelmaking Experience:

American Museum of Natural History- Exhibition Dept.

Freelance– Sept. 2007 & Feb. 2008

Reference: Alan Walker, 646.337.6745

Diorama and scale model work, molding and casting parts.

Studio V Architects

Freelance – June 2006 to Present

Reference: Scott Cook, 212.779.2288

Building foam study models and acrylic final models for tower proposals

James Scott Architectural Models: New York, NY

Freelance – April 2006 to Present

Reference: James Scott, 646.242.4909

Drafting facades, cutting context buildings, tuning and assembling featured buildings

Studio Associates of NY: New York, NY

Freelance - Dec. 2005 to 2006

Reference: Joe Perrilla, 212.268.1163

Shop assistant: tuning, masking, color archiving, drafting, site work.

Upscale Architectural Models: Tempe, AZ.

Freelance – Summer 2004 and 2005

Reference: Anton Luko, 480.858.9299

desert topographies, site layouts, landscaping details

Related Experience:

Assistant Set Designer

Robert Brill

Dec '06 to Present

Props Designer

Seussical The Musical

NYU- Spring '04

Props Designer

A&E Biography:

Pangolin Pictures- April '05

The Real Pirates of the Caribbean

Additional Skills:

drafting (AutoCAD & hand drafting), carpentry, proficient with all standard shop equipment, electrical work, scenic painting, draping (for both costumes and scenery), mask design and construction, puppet design and construction